

SARAH BULL

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EDUCATION

2008–2014 PhD, English, Simon Fraser University.
2006–2007 MA, English, Simon Fraser University.
2002–2006 BA, English, University of Winnipeg.

APPOINTMENTS

2024–Present Associate Professor, Department of English, Toronto Metropolitan University.
2019–2024 Assistant Professor, Department of English, Toronto Metropolitan University.
2015–2018 Research Fellow, Department of History and Philosophy of Science, University of Cambridge (Wellcome Trust Research Fellowship in Medical Humanities).
2014–2015 Research Associate, *Wilde Trials International News Archive*, Digital Humanities Innovation Lab, Simon Fraser University.

HONOURS & DISTINCTIONS

2025 Shortlisted, SHARP Book History Book Prize for *Selling Sexual Knowledge* (winner to be announced July 2026).
2023 New Faculty Teaching Award, Faculty of Arts, Toronto Metropolitan University.
2018 Nominated, Founders' Circle Award, Research Society for Victorian Periodicals / Victorian Studies Association of Western Canada Joint Conference.
2014 Nominated, Dean's Convocation Medal, Simon Fraser University.
2012 Surridge Prize (inaugural recipient), *Victorian Review*, for "A Purveyor of Garbage?"
2010 London Goodenough Association of Canada Scholarship (honour of award only, in light of other funding).
2006 University Gold Medal in English, University of Winnipeg.

GRANTS & FELLOWSHIPS

Total awarded: \$547,308 CAD (GBP and USD amounts converted to CAD at 1 CAD = £0.54 / \$0.73 USD); all grants and fellowships held as Principal Investigator. Additional \$81,000 CAD declined.

Faculty & Postdoctoral

- 2025–2030 Insight Grant, Social Sciences and Humanities Research Council of Canada (SSHRC). Project: *Manufacturing Literature: Text Reuse in the Anglophone Novel, 1800–1900*. \$75,837 CAD.
- 2024 Faculty of Arts Research Grant, Toronto Metropolitan University. Project: *Manufacturing Literature: The Rise of Industrial Capitalism and the Transformation of Authorship, 1780–1920*. Seed funding for preliminary work toward the 2025–2030 SSHRC Insight Grant. \$6,000 CAD.
- 2020–2022 Insight Development Grant, SSHRC. Project: *Text Recycling, Industry, and the Nineteenth-Century Book*. With Qinmin (Vivian) Hu (Collaborator). \$55,897 CAD. No-cost extension to 2025.
- 2015–2018 Wellcome Trust Research Fellowship in Medical Humanities. Project: *Medical Publishers, Obscenity Law, and the Business of Sexual Knowledge in Victorian Britain*. \$262,731 CAD (£141,875 GBP).
- 2015–2017 Postdoctoral Fellowship, SSHRC, for the same project (declined in favour of Wellcome Fellowship). \$81,000 CAD.

Doctoral & Pre-Doctoral

- 2014 Travel Grant, Society for the History of Authorship, Reading and Publishing (SHARP). \$548 CAD (\$400 USD).
- 2013 Ann and William Messenger Graduate Fellowship in English, Simon Fraser University. \$7,250 CAD.
- 2012 Director's Scholarship, Rare Book School, University of Virginia. \$1,533 CAD (\$1,119 USD).
- 2012 Aphra Behn Graduate Scholarship in English, Simon Fraser University. \$7,250 CAD.
- 2012 Barry Clark Memorial Graduate Scholarship in Pre-Twentieth-Century Literature, Simon Fraser University. \$1,190 CAD.
- 2011 Graduate (International) Research Travel Award, Simon Fraser University. \$6,250 CAD.
- 2011 Travel Grant, North American Victorian Studies Association. \$411 CAD (\$300 USD).
- 2011 Travel Grant, SHARP. \$411 CAD (\$300 USD).
- 2010 Michael Smith Foreign Study Supplement, SSHRC. \$6,000 CAD.
- 2008–2011 Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC. \$105,000 CAD.
- 2008 Special Graduate Entrance Scholarship, Simon Fraser University. \$5,000 CAD.
- 2006 Graduate Fellowship, Simon Fraser University. \$6,000 CAD.

PUBLICATIONS

Monographs

1. Bull, Sarah. *Selling Sexual Knowledge: Medical Publishing and Obscenity in Victorian Britain*. Cambridge University Press, 2025.
 - Shortlisted for the SHARP Book History Book Prize
 - Reviewed in: *Social History of Medicine* (Lesley A. Hall, 2025), doi.org/10.1093/shm/hkaf101; *Victorian Web* (Sofie Flowers, 2026), victorianweb.org/science/bull.html.

Edited Volumes

1. Bull, Sarah, ed. *Pornography and Science*. Vol. II of a four-volume series, *Nineteenth-Century British Pornography: Sources and Materials*. Series editor: Lisa Z. Sigel. Routledge. In press. Forthcoming Fall 2026.

Edited Journal Issues

1. Bull, Sarah, and Agata Ignaciuk, eds. *Sex, Science, and Censorship*. Special issue of the *Journal of the History of Sexuality*, vol. 33, no. 1, 2024.

Journal Articles

9. Bull, Sarah. "From the Center of Flash Print Culture to the Edge of the Classifieds: What Periodical Advertising Data Tell Us About the Victorian Pornography Trade." *Victorian Periodicals Review*. In press. Forthcoming Fall 2026.
8. Bull, Sarah, and Agata Ignaciuk. "Introduction: Sex, Science, and Censorship." *Journal of the History of Sexuality*, vol. 33, no. 1, 2024, pp. 1–11.
7. Bull, Sarah. "Content Generation in the Age of Mechanical Reproduction." *Book History*, vol. 26, no. 2, 2023, pp. 324–361. DOI: 10.1353/bh.2023.a910951.
6. Bull, Sarah. "More than a Case of Mistaken Identity: Adult Entertainment and the Making of Early Sexology." *History of the Human Sciences*, vol. 34, no. 1, 2021, pp. 10–39. DOI: 10.1177/0952695120903954.
5. Bull, Sarah. "Managing the 'Obscene M.D.': Medical Publishing, the Medical Profession, and the Changing Definition of Obscenity in Mid-Victorian England." *Bulletin of the History of Medicine*, vol. 91, no. 4, 2017, pp. 713–743. DOI: 10.1353/bhm.2017.0079.
4. Bull, Sarah. "Reading, Writing, and Publishing an Obscene Canon: The Archival Logic of the Secret Museum, c. 1860–c. 1900." *Book History*, vol. 20, 2017, pp. 226–257. DOI: 10.1353/bh.2017.0007.
3. Colligan, Colette, Michael Joyce, Sarah Bull, and Cecile Loyen. "Humanities Research Software Design: The Wilde Trials Web App." *Scholarly Research and Communication*, vol. 7, no. 2, 2016, 15 pp. DOI: 10.22230/src.2016v7n2/3a256.
2. Bull, Sarah. "Digital Archives and the History of Pornography." *Porn Studies*, vol. 1, no. 4, 2014, pp. 402–405. DOI: 10.1080/23268743.2014.947753.

1. Bull, Sarah. "A Purveyor of Garbage? Charles Carrington and the Marketing of Sexual Science in Late-Victorian Britain." *Victorian Review*, vol. 38, no. 1, 2012, pp. 55–76. DOI: 10.1353/vcr.2012.0028.

- Awarded the Surridge Prize, *Victorian Review*.

Digital Scholarship (Peer Reviewed)

1. Bull, Sarah. *Advertising Pornography, 1822–1870*. 2026. Distributed by Nineteenth Century Data Collective. DOI: 10.34770/9xd0-3p75.
A package containing an interoperable pair of datasets derived from advertising material associated with the nineteenth-century pornography trade; documentation for dating and attributing a collection of sales catalogues; an essay on the creation, methodology, uses, and limitations of the datasets; and a README.

Reference Articles (Peer Reviewed)

2. Bull, Sarah. "Sexual Knowledge in Print Culture." *Victorian Web*, published August 15, 2022. Part of the *Great Expectations Pregnancy Project*, edited by Mary Elizabeth Leighton and Lisa Surridge (University of Victoria) and funded by SSHRC.
1. Bull, Sarah. "1001 Nights / Arabian Nights." *Global Encyclopaedia of Gay, Lesbian, Bisexual, Transgender, and Queer History*, edited by Howard Chiang, Macmillan Reference USA, 2018.

Other Digital Scholarship

3. Bull, Sarah. "Mapping Nineteenth-Century Obscenity." 2026. An interactive map of addresses of sellers of obscene material in nineteenth-century Britain, using historical map layers from the National Library of Scotland, and an underlying dataset with georeferenced address data. github.com/sarahebull/C19obscuritymap.
2. Bull, Sarah, and Dan Williams. "Text-Duplicates: Copying in 19th-Century Sexual Health Books." Historical text comparison program and online demonstration. Created for Wellcome Data Week, 2016. ghp.wellcomecollection.org/text-duplicates/.
1. Colligan, Colette, Michael Joyce, Sarah Bull, and Cécile Loyen. *Wilde Trials International News Archive*. Digital Humanities Innovation Lab, Simon Fraser University, 2014–present. wilde.dhil.lib.sfu.ca. Public scholarly resource gathering international news coverage of Oscar Wilde's three trials (April–December 1895). Contributed as Research Associate, 2014–2015.

Book Reviews

3. Review of *The Thorny Path: Pornography in Early Twentieth Century Britain* by Jamie Stoops (McGill-Queen's University Press, 2018). *Journal of British Studies*, vol. 58, no. 2, 2019, pp. 451–452. DOI: 10.1017/jbr.2019.33.
2. Review of *Fragile Minds and Vulnerable Souls: The Matter of Obscenity in Nineteenth-Century Germany* by Sarah L. Leonard (University of Pennsylvania Press, 2015). *SHARP News*, published online August 23, 2016.
1. Review of *The Pleasure's All Mine: A History of Perverse Sex* by Julie Peakman (Reaktion, 2014). *Journal of Social History*, vol. 49, no. 1, 2015, pp. 254–256. DOI: 10.1093/jsh/shu126.

RESEARCH PRESENTATIONS

Keynotes

- 2026 “Is This Really More Efficient?!: Thinking Through Hands, Minds, and Materials in Nineteenth-Century Literary Manufacturing.” University of Toronto Book History and Print Culture Graduate Student Colloquium on “Process, Practice, Praxis,” Toronto, March 28.
- 2018 “Book-Made Medicine: Plasticity and the Uses of Medical Print in Victorian Britain.” Postgraduate Conference in Medical Humanities, University of Exeter, June 7.

Invited Talks

- 2026 Invited respondent, “Constitutive Obscenities: Modernism and Pornography” panel, Modernist Studies/Modernist Studies Association Conference, Loughborough, UK, July 1–4. Upcoming.
- 2026 Speaker, Closing Roundtable, *Thinking Through Printing* Symposium, University of Toronto, June 4–6. Upcoming.
- 2022 “Sexual Knowledge in Print Culture.” Launch for *Pregnancy and Childbirth in the Age of Victoria*, University of Victoria (virtual), November 3.
- 2020 “Bookmaking: Reading and Writing Books in the Age of Mechanical Reproduction.” Work in Nineteenth-Century Studies Seminar, University of Toronto, March 3.
- 2018 “Unclassified: How the Victorians Got Their Hands on Books About Sexual Health.” Liverpool Medical History Society, February 14.
- 2017 “Reading Sexual Advice in the Age of Mass Print: The Newspaper, the Envelope, and the Book in Victorian Britain.” University of Manitoba Institute for the Humanities, November 14.
- 2016 “Reading Sexual Advice in the Age of Mass Print: The Sexual Knowledge Business in Victorian Britain.” 19th-Century Research Unit Lecture Series, Anglia Ruskin University, December 9.
- 2015 “The Medical Book in the Victorian Pornography Trade.” History of Modern Medicine Seminar, Department of History and Philosophy of Science, University of Cambridge, November 24.

Conference & Workshop Presentations

Invited presentations marked with *.

- 2026 “Who Sold Pornography? Reading Data from Obscenity Trials, 1800–1900.” Victorian Studies Association of Western Canada Annual Conference, “Victorian Trade,” Winnipeg, May 1–2.
- 2025 “William Dugdale, Contraception Influencer.” Society for the History of Authorship, Reading, and Publishing (SHARP) Annual Conference, “Communities and Values of the Book,” Rochester, NY, July 7–11.

- 2025 "Holywell Street Advertising, 1825–1870: What Advertising Data Tells Us About the Pornography Trade’s Development." Victorian Studies Association of Western Canada Annual Conference, "Exhibiting the Victorians," Regina, May 23–24.
- 2024 "Rethinking Contraception Literature Before 1877: Carlile, Owen, and Knowlton in the Victorian Pornography Trade." Midwest Conference on British Studies Annual Conference, Toronto, September 27–28.
- 2024 "AI in the Communications Circuit." Roundtable with Ryan Cordell, Matthew Kirschenbaum, Martin Paul Eve, and Lise Jaillant. SHARP Annual Conference, "Global Book Cultures," Reading, UK, July 1–5.
- 2024 "Tracing the Secrets of Nature: The Victorian Book that Isn’t, and Is, Victorian." Victorian Studies Association of Western Canada Annual Conference, "Nature and Artifice," Canmore, AB, April 26–27.
- 2023 "Book-Making Machines: How (And Why) the Victorians Imagined Automated Content Generation." Victorian Studies Association of Western Canada Annual Conference, "Victorian Making," Winnipeg, May 5–6.
- 2022 "Compiling Compilations: Experiments in Tracking the Effects of Text Re-Use in Nineteenth-Century English Books."* The Digital Turn in Early Modern Japanese Studies Conference, University of Cambridge (virtual), December 2–4.
- 2022 "Revising Radicalism: Contraception Literature in Holywell Street."* 14th Annual Victorian Studies Symposium, York University, Toronto, October 21.
- 2022 "Unsettling Victorian Censorship: Obscenity Law as an ‘Alternative Instrument.’" North American Victorian Studies Association (NAVSA) Annual Conference, "Unsettling Victorians," Vancouver (virtual), March 3–5.
- 2021 "Theorizing Fugitive Text Migration in Nineteenth-Century Books." Migrations of the Book, Texas A&M University, San Marcos (virtual), October 14–16.
- 2021 "Reading Fragments: Evidence and the Churn of Book-Making." SHARP Annual Conference, "Moving Texts," Münster, Germany (virtual), July 26–30.
- 2018 "The Fractured Body of the Victorian Book: Book-Making (Then) and Book Reading (Now)." Research Society for Victorian Periodicals / Victorian Studies Association of Western Canada Joint Conference, "The Body and the Page in Victorian Culture," Victoria, BC, July 26–28. Nominated for Founders’ Circle Award.
- 2018 "Sexpert Plagiarism: Night Guides, Copied Sex Advice, and Medical Expertise in Britain in the 1840s and 1850s."* Workshop on Sexual Expertise, Sexual Knowledge, and the Public in the Nineteenth and Twentieth Centuries, University of Exeter, July 23–24.
- 2017 "Zombie Handbooks, Preserved Specimens: Victorian Sexual Advice and British Cultures of Reprinting." NAVSA / Australian Victorian Studies Association Supernumerary Conference, Florence, May 17–20.
- 2017 "Rethinking the Source in the Nineteenth Century: Book Presentation and Circulation, Mirrors of Nature, and ‘Interdisciplinary’ Methods of Sexual

- Scholarship."* Interdisciplinary Histories conference, Rethinking Sexology Project, University of Exeter, February 14.
- 2017 "Sex Ed by the Numbers: What Classified Advertisements Can Tell Us About How and What Victorians Learned About Sex." Victorian Studies Association of the Western United States / Victorian Studies Association of Western Canada Joint Conference, "Victorian Education," Vancouver, April 28–29.
- 2016 "Newspaper Advertising and the Popular Consumption of Sexual Knowledge in Print, 1840–1900." British Association for Victorian Studies Annual Conference, "Consuming (the) Victorians," Cardiff, August 31–September 2.
- 2016 "Specialism and the Medical Book Trade in England, 1830–1870." SHARP Annual Conference, "Languages of the Book," Paris, July 18–21.
- 2016 "The Anti-Intimate Book: Respectable Victorian Medical Publications on Sexual Topics." Victorian Studies Association of Western Canada Annual Conference, "Victorian Intimacies," Winnipeg, April 22–23.
- 2015 "Investigating Medical Periodicals in the Medical Publishers Project." Workshop on Working With Nineteenth-Century Medical and Health Periodicals, St Anne's College, University of Oxford, May 30.
- 2014 "Classifying Obscenity by Publisher: Pornographers, Quack Medical Firms, and Borderline Publication in Mid-Victorian Britain." NAVSA Annual Conference, "Victorian Classes and Classifications," London, ON, November 13–15.
- 2014 "Reading the 'Pariahs of Every Nation': Sexual Science, Sexual Entertainment, and the Religion of the Obscene Book in Nineteenth-Century Britain." SHARP Annual Conference, "Religions of the Book," Antwerp, September 17–21.
- 2014 "The Communing 'Pariahs of Every Nation': Generic Variety, Book Community, and Radial Reading in Victorian Pornographic Print Culture." Victorian Studies Association of Western Canada Annual Conference, "Victorian Communities," Banff, April 26–27.
- 2014 "Cross Reading, Cross Influence, and the Traffic in Sexual Science through the Nineteenth-Century Pornography Trade." British Society for Literature and Science Conference, University of Surrey, April 10–12.
- 2013 "The Secret Museum: Order, Imagined Collections and Book Diaspora in Victorian Pornographic Print Culture." NAVSA / British Association for Victorian Studies / Australian Victorian Studies Association Supernumerary Conference, "The Local and the Global," Venice, June 3–6.
- 2013 "'Licensed to Write, Publish and Sell All the Obscenities [They] Can Collect!': Victorian Attempts to Suppress 'Obscene' Medical Works on Human Sexuality." Victorian Studies Association of Western Canada Annual Conference, "Victorian Humanity and Its Others," Vancouver, April 27–28.
- 2013 "The Secrets of Nature Revealed: William Dugdale's Trade in Medical Handbooks." Conference on Erotica, Pornography, and the Obscene in Europe, University of Warwick, April 10–12.

- 2012 *“Reynolds’s Newspaper’s ‘Astounding Revelations’: George Bedborough’s Trial, ‘Semi-Scientific’ Pornography, and Free Speech.”* Research Society for Victorian Periodicals Annual Conference, “Sentiment and Sensation,” Austin, September 14–15.
- 2012 *“Old Relations, New Perspectives: Applying Social Networking Theory to Sexual Knowledge Sharing in Late-Victorian Britain.”* Victorian Studies Association of Western Canada Annual Conference, “Victorian Media,” Victoria, BC, April 26–28.
- 2011 *“Genre Play: Iwan Bloch and Henry Spencer Ashbee Read the Obscene Book Trade.”* NAVSA Annual Conference, “Performance and Play,” Nashville, November 3–6.
- 2011 *“‘A Purveyor of Garbage’: Charles Carrington’s Sexology and the Traffic in Obscenity.”* SHARP Annual Conference, “The Book in Art and Science,” Washington, DC, July 14–17.

TEACHING (SINCE PHD)

Toronto Metropolitan University – Undergraduate

2019–Present Instructor, Department of English: ENG 430 (The History of Reading); ENG 632 (Nineteenth-Century Literature and Culture); ENG 730 (Cultures of the Book); ENG 810 (Approaches to English Research); ENG 910 (4th-Year Capstone).

Toronto Metropolitan University – Graduate

2021–Present Instructor, Department of English: LM 8943 (New Directions; Topic: What Is an Author?) and LM 8939 (Studies in Nineteenth-Century Literature and Culture).

2020– Supervisor, MA in Literatures of Modernity: Brendan Holt (2025); Melissa Siemms (2025); Amina Chaudry (2024); Alexxus Newman (2023); Sarah Patriarca (2022); Abbey Jessome (2022); Sarah Pennington (2020). Second Reader: Dana Mitchell (2020); Payton Knox (2025).

University of Cambridge

2018 Supervisor, Department of History and Philosophy of Science: Jack Congden, fourth-year critical literature review and dissertation.

2018–2019 Supervisor, Department of History and Philosophy of Science: Keren Turton, MPhil Research Paper.

2015–2018 Supervisor (small-group tutorials), Department of History and Philosophy of Science: third-year course *History of Modern Medicine and Biomedical Sciences*.

2015–2018 Instructor, Department of History and Philosophy of Science: *Science in Print II: Understanding Mechanized Print Production in the Nineteenth and Early Twentieth Centuries* (with Dr. James Poskett, 2016–2017).

University of London School for Advanced Study

2018 Instructor, London Rare Book School, Institute of English Studies: *The Forbidden Book*.

Graduate Examination

2026 External Examiner, Owen Monroe, PhD Dissertation Proposal, School of Information Sciences, University of Illinois at Urbana-Champaign. May 11. Upcoming.

2022 Non-Program Examiner, Tanya Puboda, York/TMU Communication and Culture PhD program. Dissertation: "I Didn't See Anyone Who Looked Like Me': Gender and Racial Representation in Board Gaming." Defence: June 22.

2015–2019 Examiner, MPhil Coursework, Department of History and Philosophy of Science, University of Cambridge.

Supervision of Research Assistants

2026 Cameron Wheeler (Undergraduate RA).

2023–2025 Jeremy Andriano (MA RA).

2022 Alexandra MacLean (MA RA); Fergus Maxwell (PhD RA).

2020 Alexandra MacLean (Undergraduate RA).

2019 Alexandra Fiorante (MA RA).

KNOWLEDGE MOBILIZATION & PUBLIC ENGAGEMENT

Exhibitions

2015 Advisor, *Hard Core: A Century and a Half of Obscene Imagery*. Museum of Sex, New York, June 25–December 31.

Workshops

2017 "The Medical Book in the Nineteenth Century: From Manuscript Casebooks to Mass Plagiarism." Cambridge University Library, March 6. With the Cambridge Centre for Material Texts and Cambridge University Library.

2016 "Aristotle's Masterpiece and Other Objects from which the Victorians Learned About Sex." King's College, Cambridge, April 16. Sex in Six Objects series, funded by the AHRC Cultural Engagement Fund.

Interviews

2026 "Learning through Making with Dr. Sarah Bull." *Podagogies: A Learning and Teaching Podcast*, Episode 39, with Chelsea Temple Jones and Curtis Maloley. Published March 2026. <https://www.torontomu.ca/centre-for-excellence-in-learning-and-teaching/teaching-resources1/podagogies/>.

2025 "Selling Sexual Knowledge." *New Books Network Podcast*, with Dave O'Brien. Published June 2025. <https://newbooksnetwork.com/selling-sexual-knowledge>.

- 2022 “Museums” *Victorian Samplings* Podcast, Season 3, Episode 2, with Vanessa Warne. Published August 2022. <https://www.craftingcommunities.net/victorian-samplings>.
- 2018 “Untrodden Fields of Anthropology.” Interview for *Speaking Volumes*, a short film series on the University of Victoria Library’s Special Collections. Filmed July 28, 2018.
- 2011 “Sarah Bull: Victorian Pornographers, Doctors, and Ethics in the Archives.” *Victorian Review* Blog. Recorded April 27; published December 11.
- 2011 “My Secret Life: A Volume of Victorian Erotica.” *Writer’s Block*, CSJW Radio, Calgary, March 15.
- 2010 “SFU Rakes In Nine Travel Grants.” Interview with Lina Toyoda, *Metro*, Vancouver, April 13, p. 4.

SERVICE (SINCE PHD)

Service to the Profession – Editorial Roles

2024–Present Member-at-Large, Editorial Committee, *Victorian Review*.

Service to the Profession – Peer Review & Adjudication

2024–2026 Scientific Reviewer, Research Allocation Competition, Humanities and Social Sciences Committee, Digital Research Alliance of Canada.

2015–Present Peer reviewer for *Book History*; *Digital Society*; *Journal of the History of Sexuality*; *Library and Information History*; *Social History of Medicine*; *Medical History*; *Nineteenth-Century Contexts*; *Studies in the Novel*; *Porn Studies*; *Science Museum Group Journal*; *Victorian Network*; *Victorian Web*.

2024 Vetter, North American Victorian Studies Association EVENT 2024 Conference, Montreal Hub.

Service to the Profession – Organization & Leadership

2024–Present Treasurer-Secretary, Victorian Studies Association of Western Canada.

2020 Co-organizer (with Jen Grove and Agata Ignaciuk), Sex, Science, and Censorship in the 19th and 20th Centuries Conference, Granada, February 17–18.

2018 Co-convener (with Laurel Brake, Birkbeck College, and Mark Turner, King’s College London), Media History Seminar, University of London Institute of English Studies.

Toronto Metropolitan University – Departmental

2024–2026 Member, Undergraduate Program Committee.

2022–2023 Member, Departmental Hiring Committee.

2020–2022, 2024–2026 Departmental Representative, Toronto Metropolitan University Faculty Association.

2021 Faculty Delegate, Dickens Universe.

2021 Co-organizer / Panelist, Grad School Information Seminar.

- 2020 Member, Graduate Program Committee.
2019–2020, 2021–2022 Member, Student Life / Awards Committee.

Toronto Metropolitan University – University

- 2025–2026 Faculty of Arts Representative, Senate Scholarly Research and Creative Activity Committee.
2024 Adjudicator, SSHRC EXPLORE Competition (OVPRI).
2024 Generative AI Teaching Partner (CELT).

University of Cambridge

- 2015–2018 Member, Whipple Library Committee, Department of History and Philosophy of Science.
2018 Panellist, “Applying for an Early Career Research Fellowship,” School of Humanities and Social Sciences.
2016 Panellist, “Planning Your Archival Research Trip,” School of Arts and Humanities.

PROFESSIONAL DEVELOPMENT

Courses

- 2025 Building a Book Lab. Rare Book School, University of Virginia. With Matthew Kirschenbaum and Kari Kraus. Virtual.
2020 Introduction to Gephi. Programming 4 Humanists, Texas A&M University. With Katayoun Torabi. Virtual.
2016 Reading Publisher’s Archives for the Study of the American Book. Rare Book School, University of Virginia. With Michael Winship.
2015 Science in Print I: Print Production in the Hand Press Period. Department of History and Philosophy of Science, University of Cambridge. With Roger Gaskell.
2013 Examining the Medical Book. Rare Book School, University of Virginia. With Stephen Greenberg.

Training Workshops

- 2015 Social Web Intelligence. UBC/SFU Digital Salon Workshop, University of British Columbia. With Yasan Boshmaf.
2014 Introduction to TEI. Simon Fraser University Library. With Constance Crompton.

LANGUAGES

English (native); French (reading).

MEMBERSHIPS

American Association for the History of Medicine.

Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN).

Society for the History of Authorship, Reading and Publishing (SHARP).

Victorian Studies Association of Western Canada.